

JITTERBUG WALTZ

"FATS" WALLER

Swing 3

Chord progression for the first system:

- Staff 1: $E\flat\Delta 7$
- Staff 2: $A\flat 7$
- Staff 3: $E\flat\Delta 7$
- Staff 4: $G m 7$, $C 7$, $G m 7$, $C 7$
- Staff 5: $F 7$
- Staff 6: $A\flat m 7$, $D\flat 7$, $B\flat 7$
- Staff 7: $F 7$, $B\flat 7$
- Staff 8: 1. $G m 7$, $C 7\flat 9$, $F m 7$, $B\flat 7$; 2. $E\flat 9$, $A\flat\Delta 7$
- Staff 9: $C 7$, $B 7$, $B\flat 7$, $E\flat 9$, $A\flat\Delta 7$, $D\flat 7$
- Staff 10: $G m 7$, $C 7\flat 9$, $F 7$, $B\flat 7$

JITTERBUG WALTZ (P. 2)

Musical score for "Jitterbug Waltz (P. 2)" in 3/4 time, featuring ten staves of music with various chord progressions and melodic lines. The key signature is three flats (B-flat major/C minor).

Staff 1: $E\flat\Delta 7$, $A\flat\Delta 7$, $D\flat 7$, $G m 7$

Staff 2: $C 7$, $F 7$, $B\flat 7$, $E\flat 9$, $B\flat 9 \text{ sus } 4$

Staff 3: $E\flat\Delta 7$

Staff 4: $A\flat 7$, 3

Staff 5: $E\flat\Delta 7$

Staff 6: $G m 7$, $C 7$, 3 , $G m 7$, $C 7$

Staff 7: $F 7$

Staff 8: $A\flat m 7$, $D\flat 7$, $B\flat 7$

Staff 9: $F 7$, $B\flat 7$

Staff 10: $E\flat 9$, $A\flat 9$, $C 7$, $B 7$, $B\flat 7$, $E\flat 9$